

Call for Applications – Appel à candidature

Performing Sound in Visual Arts

An Erasmus+ Blend Intensive Program

The Erasmus+ BIPs propose to **unite students and teachers** coming from at least 3 different universities in 3 different European countries in one course.

The international class will follow lessons partially online (in distance) and five days in presence in the organizing country (Turin, Italy). Both online masterclasses (3h/each) and in presence activities will be held in English.

This Erasmus+ BIP program is open to five students from each of the following institutions. It awards 3 ECTS :

- Host and organiser : Accademia Albertina di Belle Arti di Torino (Italy)
Coordinator of the program : Prof. Andrea Giomi
- Partner : ESAD École Supérieure d'Art et Design Grenoble (France)
Professors : Melis Tezkan and Benjamin Seror
- Partner : ASFA Athens School of Art (Greece)
Professor : Ioannis Melanitis

Subject

The importance of **sound has recently gained currency within the field of visual arts**. New art forms, such as sounding sculptures, experimental radio, multimedia installations, sound-walks, networked music performances, data sonification and audiovisual performances, have emerged over the last decades. With the advancement of **digital technologies** and the affordability of **recording devices**, artists are now including multichannel audio systems, binaural headsets, computer programming softwares and even smartphones in their creations therefore highlighting the increasing presence of sound in our everyday life. Moreover, the digital revolution made music consumption ubiquitous. As such, **listening became a socially embedded practice** which engages attention, affect and distributed

subjectivity. Nowadays, sonic practices involve a variety of cultural aspects reflecting **how we act, we move and we perform in our environment**. In this context, contemporary artistic practices seem to increasingly point to the **performative potential of sound**, i.e. the ability of sound to create dynamic relationships between audiences, performers and environments through actions (gestures, walk, dance, physical reactions). By embracing social, collaborative, and participatory aspects of sound art, this blended intensive program (BIP) seeks to investigate **the relation between sound, performance and installation** by focusing on **site-responsive situations** and **process-based participatory practices**. In this context, we would like to experiment new modes of **listening-through-action** by involving **mediation technology**. To this end, during the masterclasses we will address several questions such as:

- How can a sound be a trace of an action?
- How can a sound trigger a physical response in an audience?
- How can a gesture be related to a sound?
- How can a sound affect the exploration of a place?
- How can a sound deliver extra-sonic meanings (concepts, memories, affects, virtual presence, etc.)?

The Blended Intensive Program

In the framework of the new Erasmus+ programme 2021-2027 a BIP is a new opportunity to carry out an international study experience.

The Erasmus+ **Blended Intensive Programmes (BIP)** allow students to carry out an experience of internationalization in order to:

- Create more **opportunities for international learning**
- Support the development of a different modality of **learning** and an **innovative** modality of teaching
- Stimulate the creation of **transnational** and **multidisciplinary** courses

The BIP will include **three online masterclasses** (about 3 hours for each masterclass) and **one physical workshop**. Each masterclass will focus on a particular topic related to the main theme of the BIP "Performing Sound in Visual Arts". The physical

workshop will take place in Turin in mid-October. In this context both students and teachers will work together with some invited artists in order to meet and to experiment collaborative practices involving sound, performance and installation. The last day of the workshop will be devoted to the presentation of students' works.

Calendar

Application deadline : 15th April 2023

Masterclass 1 : Tuesday 16th May 2023 -10h to 13h online by Andrea Giomi

Masterclass 2 : Tuesday 20th June 2023 -10h to 13h online by Melis Tezkan and Benjamin Seror

Masterclass 3: Tuesday 19h or 26th September 2023 - 10h to 13h online by Ioannis Melanitis

Workshop (5 days) : 16th-20th October in Turin, Italy.

How do I apply?

Send an email to benjamin.seror@esad-gv.fr, melis.tezkan@esad-gv.fr and scolarite@esad-gv.fr In the email, please describe your interest in the topic in English, as well as a presentation of your previous experiences in the field of performance, installation and sound is welcomed.

Who can apply?

If you are an **ESAD •Grenoble student in 3rd or 4th year for 2023-2024**, this call is for you. You must attend all sessions. This application is for students interested in the relationship between sound, performance and installation. However, an expertise in either sound design or performance is necessary.