

The background of the entire page is an abstract, marbled pattern in various shades of blue and white. The colors are blended together in a fluid, organic way, creating a sense of movement and depth. The blue tones range from light, airy hues to deep, rich blues, while the white areas are interspersed throughout, creating a complex, textured effect.

Mydriase

Chloé Burkiewicz

Vernissage le 23 mars à 18h30

Exposition du 22 au 29 mars
ouverture de 16h-19h

Galerie Xavier Jouvin
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