

“Live in Noisy-and-Dry” Residency for a foreign curator Call for applications 2015 and 2016



The residency program

Since 2006, La Galerie, a contemporary art centre located in the suburb of Paris, hosts each year a foreign curator in residence for a period of three months. The aim of the residency is to put on an exhibition at La Galerie within the context of a public art centre, to meet artists and professionals from the contemporary art field in France.

This call concerns the next two residencies for curators, for the 2015 and 2016 sessions.

Please indicate which session you wish to apply for: spring 2015 or spring 2016.

You have the possibility of applying for both.

2015 session

Residency dates : 8 April – 6 July 2015

Exhibition dates : 7 May – 18 July 2015

Deadline : application is to be emailed at the latest November 30th 2014 included.

2016 session

Residency dates : April – July 2016

Exhibition dates : May – July 2016

Deadline : application is to be emailed at the latest November 30th 2014 included.

Contact:

Nathanaëlle Puaud

Residency coordinator

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La Galerie
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1, rue Jean Jaurès
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www.lagalerie-cac-noisylesec.fr

The residency

The curator's fee for his residency and exhibition project is 3000 €.

The curator's travel costs for one ticket go and back are in charge of the art center.

The curator is hosted in a flat closed from the art center in Noisy-le-Sec.

The 65 m² flat includes a bedroom, a living room/kitchen and a workspace and a cellar. The studio can be used for public events (screenings, lectures, performance etc.).

Free accommodation is provided including costs of electricity, gas, internet and public transport.

The city of Noisy-le-Sec is 10 minutes by train from Paris plus 10 minutes walk from the station.

The exhibition

A total budget of 22.000 € is provided by the art centre to cover all expenses of the exhibition including:

- artists' fees and travel costs, production costs, shipment of the works, authors' fees if needed.
- installation costs, scenography, renting for audio-visual devices...
- costs for the graphic design, translation, exhibition views and opening are included in this budget and are estimated at about 7000 €.

The art centre's team (6 people) works in close collaboration with the curator and accompanies him / her in his / her researches and in all the aspects of the production of the exhibition.

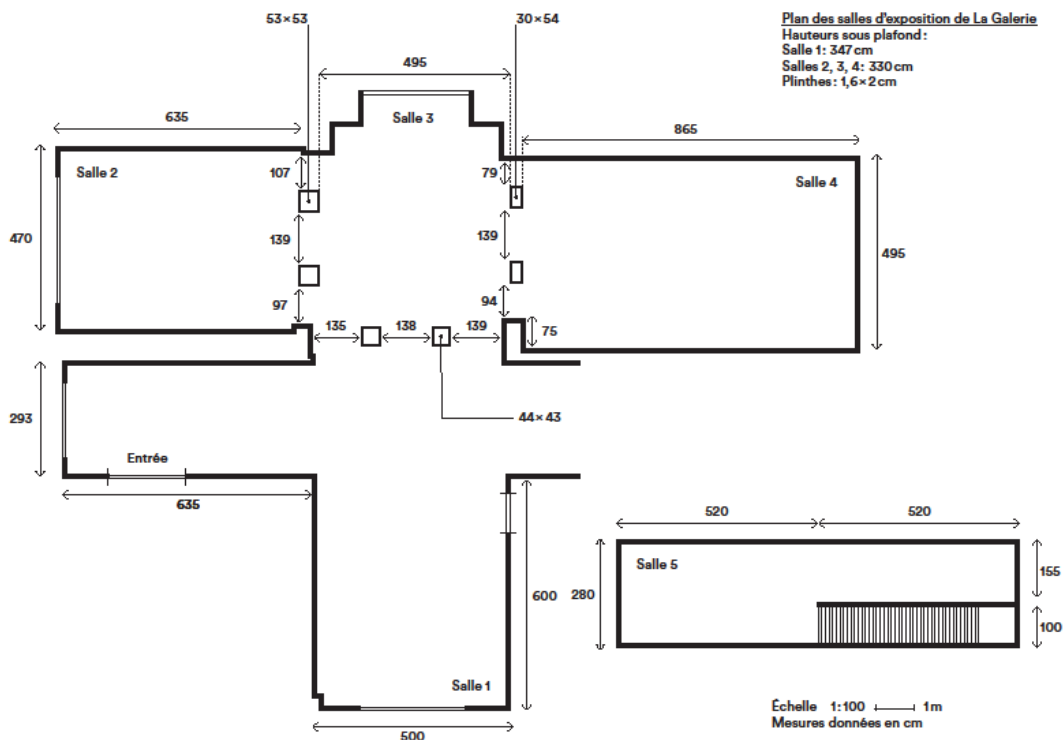
The art centre takes in charge the costs for the printing and postmail of invitations and the publication of a journal (bilingual French / English) and of a journal for children.

The art centre can provide a video-projector and sound devices.

The exhibition space

The exhibition space is 140 m² on ground floor + small project rooms in the basement.

The curator's studio can also be used for public events.



About La Galerie

La Galerie is part of the d.c.a, French association for the development of centres d'art. It is funded by public institutions: the City of Noisy-le-Sec, the DRAC Ile-de-France – Ministère de la Culture et de la Communication, the Département de la Seine-Saint-Denis and the Conseil regional d'Île-de-France. Founded in 1999, La Galerie, centre for contemporary art is now an established exhibition place of the art scene both locally and internationally. Director since 2013, Emilie Renard intends to build on the contributions of her predecessors Marianne Lanavère (2005-2012) and Hélène Chouteau (1998-2004) with a project made up of thematic seasons focusing on an annual line of research. The season unifies the exhibitions, artist's residencies, publications, special events and workshops that shape the art centre's ongoing contact with the public. Three exhibitions a year offer hitherto unseen works by internationally recognized artists together with those of emerging artists. The centre's main activities are to produce art works, publish bilingual reference publications, host artists and curators in residence and develop a program of events and educational activities in relation to the artistic program.

La Galerie's program

Ongoing and recent shows curated by Emilie Renard :

Season 2014-15:

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- John Smith, "The Kiss", 2014 (solo show)

Season 2013-14 : "Form of affects" :

- "Goodbye Sadness, Desire, Lassitude, Appetite, Pleasure", 2014, with Åbäke, Lola González, Johan van der Keuken, Nicolas Momein, James R. Murphy, Jiří Skála, Benjamin Swaim

- Laura Lamiel, 2013 (solo show)

- "Hello Sadness, Desire, Lassitude, Appetite, Pleasure", 2013, with Ruth Buchanan et Andreas Müller, Guillaume Désanges, Florence Doléac, Lola González, Thomas Hirschhorn, Jiri Kovanda, Anna Principaud, Laura Lamiel, John Smith, Benjamin Swaim

More information

www.lagalerie-cac-noisylesec.fr (only in French for the moment)

La Galerie is a member of d.c.a, French association for the development of centres d'art:

<http://www.dca-art.com>

and tram, Paris/Île-de-France contemporary art network: <http://www.tram-idf.fr>

Previous curators in residence

2014: Pedro de Llano (1977, lives in Los Angeles, USA and Santiago de Compostela, Spain) / exhibition “Disparity and Demand”, with Babi Badalov, Ricardo Basbaum, Mauro Cerqueira, Loretta Fahrenholz, Loreto Martinez Troncoso, Juan Luis Moraza

2013: Tobi Maier (1976, lives in Sao Paulo, Brazil) / exhibition “The Second Sex - a visual footnote”, with Anne-Mie van Kerckhoven, Marianne Wex, Ilene Segalove and Travelling Féministe with the Centre audiovisuel Simone de Beauvoir

2012: Costanza Paissan (1980, lives in Roma, Italy) / exhibition “Invisible Monuments”, with Fayçal Baghriche, Eric Baudelaire, Tomaso de Luca, goldiechiari, Iris Touliatou, Stefanos Tsivopoulos

2011: Ala Younis (1974, lives in Amman, Jordan) / exhibition “Maps, Timelines, Radio Programs”, with Tarek Atoui, Cevdet Erek, Mohssin Harraki, Maha Maamoun, Oussama Mohammed, Otobong Nkanga, Hassan Soliman

2010: Carolina Grau (1969, lives in Barcelona) / exhibition “Another Point of View”, with Gerard Byrne, Marcelline Delbecq, Peter Piller, Jozef Robakowski, Amie Siegel

2009: Francesco Pedraglio (1981, lives in London) / exhibition “Through Body & Text”, with Orla Barry, Michael Dean, Clare Gasson, Falke Pisano, Reto Pulfer, Alexandre Singh, Richard T. Walker

2008: Simone Menegoi (1970, lives in Verona and Milano) / exhibition “Tales of Disbelief”, with Athanasios Argianas, Ulla von Brandenburg, Kit Craig, Christian Frosi, João Maria Gusmão + Pedro Paiva, Nick Laessing, Goshka Macuga

2007: Anna Johansson (1976, lives in Malmö) / exhibition “A History of One’s Own”, with Victor Alimpiev, Marie Andersson, Karlotta Blöndal, Aurélien Froment, Graham Gussin, Martin Karlsson, Guillaume Leblon); 2006: Bettina Klein (1970, lives in Berlin) / exhibition “Objet à part” (with Ryan Gander, Alexander Gutke, Maria M. Loboda, Kirsten Pieroth, Wilhelm Sasnal, Albrecht Schäfer, Florian Slotawa, Simon Starling).



“Disparity and Demand”, group exhibition
curated by Pedro de Llano (2014)



“The Second Sex - a visual footnote”, group exhibition
curated by Tobi Maier (2013)

Application criteria

Each candidate must submit an exhibition proposal which he/she would be able to implement with the help of La Galerie's team. The exhibition can be a group show, a duo, a solo show...

In addition, the application would be required to:

- Take into consideration the general artistic program of La Galerie.
- Have an interest in the French art scene.

To facilitate communication with the team and the public of La Galerie, the curator should speak French or English. During the residency, the curator should engage as much as possible with the context of the art centre and participate actively in public talks and events organised by La Galerie. The curator should also write an introductory text and accompanying texts on the works for the press release and the journal of the exhibition.

For the exhibition project, he/she may work on some specific productions or coproductions of works and/or of the exhibition, and finding partnerships. He/she will be assisted in every aspect of the project by the director and the art centre team.

Application procedure

Application is to be emailed at the latest November 30th 2014 included to: lagaleriecac@gmail.com to the attention of: Nathanaëlle Puaud, residency coordinator
Applications should contain only 2 attached files in PDF format (maximum total weight: 4 Mo)
Please indicate which session you wish to apply for: spring 2015, spring 2016, or both.

The two PDF files should include:

1. The curator's CV/biography with his/her name, date of birth, address, phone and email, a list of curated exhibitions and a bibliography.
 2. An exhibition proposal including:
 - 4 lines which summarise the exhibition project
 - a text (maximum 2 pages) explaining the idea of the exhibition project
 - a list of considered artists
 - a short text about each considered artist specifying how his/her work relates to the exhibition (5 lines maximum)
 - one picture (of an art work or exhibition view) for each artist.
- In the case of a duo or a solo exhibition, please provide pictures of various works.
- ideas about public events and workshops to be organised during the exhibition.

Applications sent by post mail and applications which are incomplete will not be accepted.

The selection procedure

After an initial evaluation made by the director and the residency coordinator, 4 to 5 pre-selected curators will be invited to present their project to a jury during a conference call around December 15th, 2014.

The non selected candidates will be informed by email after the selection panel.

The jury will be composed of Emilie Renard (Director of La Galerie), Nathanaëlle Puaud (Residency coordinator of La Galerie), Amandine Poret (Head of culture for the City of Noisy-le-Sec), and the public partners of the art centre: Emmanuel Michaud (Visual arts officer for the Direction régionale des Affaires culturelles d'Île-de-France - Ministère de la Culture et de la Communication), Nathalie Lafforgue (Visual arts officer for the Département de la Seine-Saint-Denis), Veronique Martin (Visual arts officer for the Conseil régional d'Île-de-France), and a free lance curator.