

École Supérieure d'Art et Design, www.esad-gv.fr

•Grenoble

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D^te Jeudi 21 décembre 2017 de 9h00 à 10h30

O^bj. Conférence de Fabian Harb de l'atelier Dinamo

Dans le cadre du workshop *Objects of interest*, mené par Nina Paim et Corinne Gisel auprès des étudiants en 4^e année design graphique.

DINAMO is a Swiss design practise established by Johannes Breyer and Fabian Harb. Based in Basel and Berlin, we're interested in the overlap between graphic design production, bespoke or retail typefaces and technology, and how these things can translate into physical objects.

Next to offering retail typefaces (Favorit + Grow + Pareto, Prophet, Galapagos), they have been commissioned to design exclusive alphabets in use for Kunsthalle Zurich (CH), Warp Records (UK), Yale Architecture (US), Manifesta 11 (CH), Harvard Graduate School of Design (US), Universal Music (GER), IBA Thüringen (GER), Festival B:om (KR), Gagosian Gallery (US), Planet Mu/Knives (GER/UK), MIT Boston (US) or the German, Estonian and Cyprus Pavillions at the Venice Biennial (IT), SSENSE (CA) and Tumblr (US) amongst others.

Plus d'infos :

<http://www.abcdinamo.com/>

