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●Valence

D^{te} Monday 23 – Thursday 26 November 2020

Obj. Festival des gestes de la recherche

●1st edition online

Presented by Pratiques d'hospitalité, platform for critical research and political imagination and by Radio Papesse, in the frame of the activities of the Research Unit "Hospitalité artistique et activisme visuel pour une Europe diasporique et post-occidentale".

With:

Lotte Arndt, Samir Boumediene, Alessandra Eramo, Abdellah M. Hassak, Kamila Metwaly, Pierre Michelon, Josèfa Ntjam, Lydia Ourahmane, Amelia Umuhire,

and the ÉSAD ●Grenoble ●Valence students and recent alumni Cindy Bannani, Clara Merlot-Declerck, Aïda Diop, Hugo Hervé, Mathilde Pitrel, Myriam Ribon, Amar Ruiz, Louve Seyve-Falaise and Tom Stockton.

Curatorial board:

Katia Schneller, Simone Franği, Benjamin Seror, Antoinette Ohannessian, Ilaria Gadenz and Carola Haupt.

Online on the two websites:

<https://radiopapesse.org> et <http://pratiquesdhospitalite.com>

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The “Festival des gestes de la recherche” has been conceived as a moment of knowledge production and public sharing of the research developed during the 2019-2020 academic year in the frame of the Research Unit “Hospitalité artistique et activisme visuel pour une Europe diasporique et post-occidentale” led by Katia Schneller and Simone Frangi at ÉSAD •Grenoble. The Festival aims to produce a weaving of research gestures that articulate speech forms and artistic experiences that break hierarchies in the relationship between theory and practice.

The artistic direction is managed by Katia Schneller and Simone Frangi, in collaboration with Antoinette Ohannessian and Benjamin Seror, and in dialogue with Lotte Arndt (all professors at ÉSAD). The conception has been closely elaborated with Ilaria Gadenz and Carola Haupt from Radio Papesse, supervisors of the research axe “*Contre l’univocité identitaire : vers une Europe diasporique et non homogène*”.

The Festival gathers a program of eight invitations mixing performance, sound, video and theory with the Abdellah M. Hasak’s research residency’s production elaborated with ÉSAD Students. The Festival puts together three radiophonic programs made up by Radio Papesse - each of them will be daily launched at 6PM (CET) and will be online during 24h, an online screening of the film *Amara* (2019) by Pierre Michelin, conferences of Lotte Arndt and Samir Boumediene and a program of sound pieces made by ÉSAD students and recently graduated students. The whole program will be available online on <https://radiopapesse.org> et <http://pratiquesdhospitalite.com>.



The 2020 Festival edition

The Festival's first edition is dedicated to diasporic dynamics and to the potential of dispersal mobile entities (populations, subjectivities, sound and natural resources) to question cultural, geographical and political identities's homogeneity. It aims to see how sound and listening practices can challenge the European imperialist modern project, understood both as a colonization operation of geographical space and of knowledge. How sound and listening practices can deconstruct homogenizing political narratives that underline the building of a monolithic European identity and develop new diasporic and post-occidental geopolitical narratives. How the listening experience, not understood as a passive reception but as a constant negotiation between reception and interpretation, can undermine the binary nature of state-nations (interior/exterior, inclusion/exclusion, citizen/non-citizen). Liminal and interstitial spaces excluded from traditional cartography with soundscapes opened to fluid narratives will be particularly investigated.

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The 2020 Festival curatorial structure comes from the collaboration that the Research Unit developed with artists during the academic year 2019-2020: Abdellah M. Hassak who participated to the research residency organized with Radio Papesse and CRESSON; Jota Mombaça who gave a workshop organized with MAC VAL (Vitry-sur-Seine) and Radouan Mriziğa who gave a workshop organized with CCN2 (Grenoble) and *More Than This* (www.morethanthis.eu).

The Research Unit "Hospitalité artistique et activisme visuel pour une Europe diasporique et post-occidentale"

In September 2019, the Research Unit "Hospitalité artistique et activisme visuel pour une Europe diasporique et post-occidentale" was created as an extension of the platform for critical research and political imagination "Pratiques d'hospitalité", founded by Katia Schneller and Simone Frangi in 2015 and funded by the French Ministry of Cultural Affairs. This collaborative research program organizes artists residencies and workshops for ÉSAD students given by guest artists, curators, theoreticians, activists, social workers. This coalitional work space aims to question the notion of hospitality and its hegemonic versions to build a critical approach of the European cultural space and of its contemporary multicultural fictions. Archives and information can be found at <http://pratiquesdhospitalite.com>.

The platform has developed collaborations with ally institutions such as Kadist Foundation (Paris), CAC (Brétigny), MAC VAL (Vitry-sur-Seine), Pistoletto Foundation (Biella), and social and human sciences researchers from political sciences, geography, literature, arts departments of Grenoble Alpes University. Collaborations have been conducted with Alex Martinis Roe, Aria Spinelli, Christian Nyampeta, Adelita Husni-Bey, Judith Raum, Beto Shwafaty, Övül Durmusoğlu, Beatrice Catanzaro, Jasmina Metwaly, Zahra Ali, Pierre Michelon, Núria Güell, Maria Iorio & Raphaël Cuomo, Nicolò Degiorgis, Gaele Choisne, Radio Papesse, Aurélie Nyirabikali Lierman, Rana Hamadeh, and Daniela Ortiz.

Festival program 2020

Monday, November 23

6 PM: Radio Papesse launches the live radiophonic program "Politics of listening" on radiopapesse.org and pratiquesdhospitalite.com with the sound pieces and interventions of Abdellah M. Hassak, Pierre Michelon, Tom Stockton, Amelia Umuhire.

Tuesday, November 24

6 PM: Radio Papesse launches the live radiophonic program "Loosing the North: new metaphoric forms of South representation" on radiopapesse.org and pratiquesdhospitalite.com with the sound pieces and interventions of Alessandra Eramo et Kamila Metwaly.

Wednesday, November 25

6 PM: Radio Papesse launches the live radiophonic program "Mapping post-identitarian complexity and the refusal of identitarian attributions" on radiopapesse.org and pratiquesdhospitalite.com with the sound pieces and interventions of Josèfa Ntjam et Lydia Ourahmane.

Thursday, November 26

10:30AM – 12AM: Online conference "Killing, curating, reviving" by Lotte Arndt et Samir Boumediene.

Access online during the Festival

-Pierre Michelon, *Amara*, film, 2019, access on pratiquesdhospitalite.com
-Amelia Umuhire, *Innocent*, sound piece, 2020, access on pratiquesdhospitalite.com
-Sound pieces by students and graduated students from ÉSAD, access on <https://soundcloud.com/user-487172660/sets/festival-des-gestes-de-la-1>

Cindy Bannani, *Bien évidemment, j'affirme être saine d'esprit*, 2017-ongoing

Aïda Diop, *52 Hertz*, 2020

Hugo Hervé, *Dialogue avec une carcasse de scooter*, 2020

Amar Ruiz, *Dahra*, 2020

Mathilde Pitrel, Hugo Hervé, Amar Ruiz, Louve Seyve-Falaise, *Sans titre*, 2020

Mathilde Pitrel, Louve Seyve-Falaise, *Sans titre*, 2020

Myriam Ribon, *Uncertain Times*, 2020