



design
meeting

Design Meeting
26–30 October 2015

List of Lectures, Presentations and Workshops

Lobby – Lecture space in the lobby of the building

LS223 – Lecture hall on the second floor

LS312 – Lecture hall on the third floor

Tuesday, 27 October 2015

LS312

9.30 a.m. – noon

Lectures and presentations of the Ladislav Sutnar Prize 2015 laureates

Perrin Drumm

AIGA, the professional association of design, New York, USA

Ladislav Sutnar's AIGA Medal, 20 years later

Martin Baxa

Plzeň 2015, o.p.s., CZ

The City of Pilsen and the Challenges of the European Capital of Culture Project

William and Alexandra Lobkowicz

Lobkowicz Collections, o.p.s., USA, CZ

The Lobkowicz Collections: A Living History in the 21st Century

Juliet Kinchin

Museum of Modern Art, New York, USA

The Museum of Modern Art: Ladislav Sutnar and Czech Design in Context

Lech Majewski

Academy of Fine Arts in Warsaw, PL

Head, Heart, Hand. Lech Majewski and Students

R. Roger Remington

Rochester Institute of Technology, New York, USA

My Journey with Ladislav Sutnar

Wednesday, 28 October 2015

LS312

9.30 a.m. – noon

Session 1 / School Presentations, Lecture

Inge Linder-Gaillard, *École Supérieure d'Art et Design Grenoble, FR*

Nina de Gelder, *Academy of Fine Arts and Design in Bratislava, SK*

Martin Ondra, *Faculty of Mechanical Engineering, Brno University of Technology, CZ*

Elisabeth Klement, *Gerrit Rietveld Academy, NL*

Edith Gonzáles, *Escuela Superior de Diseño de La Rioja, ES*

Bodil Darya Jurg, *Fontys Academy of Creative Industries Eindhoven, NL – lecture: Trendsetting*

LS312

1.30 p.m. – 5 p.m.

Session 2 / Lectures

Wolfgang Grillitsch

Architecture and Design, University of Applied Sciences Stuttgart, DE

IMIAD

Martin Baláž, Jana Požgayová, Mária Šimková

Faculty of Architecture, Slovak University of Technology in Bratislava, SK

FAST Design Team

Matej Dubiš

Faculty of Architecture, Slovak University of Technology in Bratislava, SK

Institute of Design at FA STU: Collaboration with Škoda Auto

Gyula Ernyey

Moholy-Nagy University of Art and Design, Budapest, HU

Czech – Hungarian Design in the 20th Century

Edith Gonzáles

Escuela Superior de Diseño de La Rioja, ES

The C's for Creative Learning

Eric Hurtado

École Supérieure d'Art et Design Grenoble, FR

Speculum Memor

Katherine Setser

Miami University, Ohio, USA

Making Space in the Market: Defining a Professional Threshold for Interior Design in North America

Thursday, 29 October 2015

Lobby

9.30 a.m. – noon

Session 1 / Lectures

Laszlo Lelkes

Hungarian University of Fine Arts, HU

The Mental Experience of the Missing Parts: Gestalt in the Language of Graphic Design

Stanislaw Gajewski

Academy of Fine Arts in Warsaw, PL

Eroticism and Brutalism in Poster Design: Form and Content

Tomasz Bierkowski

Academy of Fine Arts in Katowice, PL

Expanding Boundaries and Redefinition of Typography in the Context of Real Needs

Svatoslav Krotký

Technical University of Liberec, CZ

Nanovariations

Jiří Suchánek

Plzeň 2015, o.p.s., CZ

Culture and Creative Industries

Pavla Baxová

Copenhagen Institute of Interaction Design, DK

Creating Value Through People-Centered Design

Jaroslav Polanecký

Faculty of Art and Design, Jan Evangelista Purkyně University in Ústí nad Labem, CZ

Contemporary Czech Design in a Social Context

Lobby

1.30 p.m. – 5 p.m. | Session 2 / Lectures

Jaroslav Sobotka

Business and Innovation Centre Plzeň, CZ

Support for Start-up Companies in the Pilsen Region and Cooperation Between Universities and Companies

Stanislav Hosnedl

Faculty of Mechanical Engineering, University of West Bohemia, CZ

Student Team Cooperation of Engineering and Industrial Designers with Health and Other Consultants on Industrial Projects

Gabriel Vach

Ladislav Sutnar Faculty of Design and Art, University of West Bohemia, CZ

Designing Ceramics – Tradition and Creativity

František Pelikán and students

Ladislav Sutnar Faculty of Design and Art, University of West Bohemia, CZ

Student Car Yo!

Radim Pekárek

Ladislav Sutnar Faculty of Design and Art, University of West Bohemia, CZ

The Meaning of Student Organizations

Petr Rubáček

Ladislav Sutnar Faculty of Design and Art, University of West Bohemia, CZ

Forced to Grow

LS223

1.30 p.m. – 5 p.m. | Session 3 / School Presentations

Beata Ludwiczak, *Eugeniusz Geppert Academy of Art and Design Wroclaw, PL*

Jitka Škopová, *Academy of Arts, Architecture and Design in Prague, CZ*

Ludmila Šikolová, *Technical University of Liberec, CZ*

Žaneta Drgová, *Faculty of Fine Arts, Brno University of Technology, CZ*

Vojtěch Aubrecht, *Ladislav Sutnar Faculty of Design and Art, University of West Bohemia, CZ*

WORKSHOPS

(please contact us on desimeet@fdu.zcu.cz for the possibility to join a workshop)

Aleš Ogoun

Ladislav Sutnar Faculty of Design and Art, University of West Bohemia, CZ

27 October 2015

Student Painting

Jiří Toman, Jakub Konupka

Faculty of Art and Design, Jan Evangelista Purkyně University in Ústí nad Labem, CZ

27 – 28 October 2015

Metamorphosis (graphic design)

Bodil Darya Jurg

Fontys Academy of Creative Industries Eindhoven, NL

28 October 2015

Trendsetting (design)

Bedřich Kocman

Ladislav Sutnar Faculty of Design and Art, University of West Bohemia, CZ

29 October (8 a.m. – noon)

Alternative Techniques of Serigraphy

Pavel Trnka

Ladislav Sutnar Faculty of Design and Art, University of West Bohemia, CZ

29 October

Figure Drawing

Maurizio Corbi

car designer – Pininfarina, Turin, IT

29 – 30 October

Design Process, From a Sketch to Renderings

Stanislaw Gajewski

Academy of Fine Arts in Warsaw, PL

29 – 30 October

Direction – Hrabal: Posters to Titles of Selected Hrabal Books

Ben Clark, Lou Buche

Gerrit Rietveld Academy, NL

29 – 30 October

2-Day Crazy Graphic Design Heptathlon